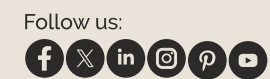




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INSPIRED BY  
TECHNOLOGY.  
DEFINED BY  
DESIGN.





# THE DESIGN PHILO SOPHY



CREATION - CHOICE - CRAFTSMANSHIP - CONTEMPORARY



**1NE**  
MM LAMINATE

Design, much like music, is an art of harmony — where balance, rhythm, and emotion come together to create timeless beauty. Choice that opens endless possibilities, Craftsmanship that refines every detail, and Contemporary expressions that resonate with modern living. Just as every note in a melody matters, every surface in our collection is carefully curated to compose spaces of elegance and meaning.





## 15+ YEARS IN INDUSTRY

With 15+ years in the laminate industry, we combine deep expertise, trusted partnerships, and proven durability to elevate every project.

## 10 M+ LAMINATE MANU- FACTURE

Producing over 10 million square meters of laminate annually, we deliver scale, consistency, and efficiency to meet global project demands.

## 50+ SHOWROOM ACROSS INDIA

With 50+ showrooms across India, we bring our laminates closer to designers, builders, and homeowners for easy selection and inspiration.

# VISION MISSION



**Vision**  
We envision a world where every surface tells a sustainable, beautiful story. We lead with innovation, quality, and a commitment to responsible sourcing that protects forests and communities.

**Mission**  
Our mission is to empower designers, builders, and homeowners with durable, design-forward laminates. We deliver consistency, service, and value across markets through trusted partnerships and smarter manufacturing.

Together, we build spaces that endure, inspire, and reflect a brighter, more responsible future for generations to come.



INTERACTIVE  
FILE



# BRAND STORY



We shape surfaces that tell a lasting story, one grain at a time. From raw timber to refined elegance, our laminates fuse strength with beauty. Innovation drives our craftsmanship, turning bold ideas into durable realities. We partner with designers and builders to redefine spaces—purposefully and sustainably. Quality is our promise, consistency our signature, service our everyday standard. We create surfaces that endure, inspire, and elevate every environment.

We are committed to responsible sourcing and transparent collaboration, ensuring every choice reflects integrity from forest to finish.



360  
WORLD



WEBSITE



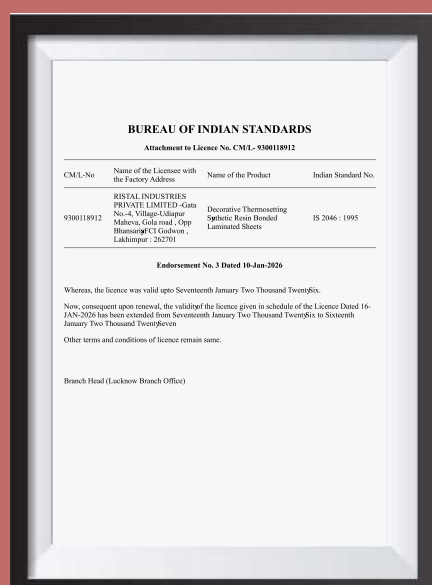
SOCIAL  
MEDIA



INTERACTIVE  
PDF FILE



# CERTIFICATES



Certified for Quality, Trusted for Performance.

Every surface we create meets rigorous standards of quality, safety, and durability because excellence should never be assumed, it should be certified.

Our commitment to compliance reflects our commitment to you.

Backed by recognised certifications across manufacturing and environmental benchmarks, we ensure consistency in every batch, every finish, every application.

Because trust isn't just promised it's proven, standard after standard.

# FANTASTIC FOUR COLLECTION



## MARBLE

Immerse your spaces in timeless elegance with marble-inspired laminates that capture natural veining, depth, and sophistication—without the maintenance of real stone.



## WOOD

Celebrate warmth and authenticity with woodgrains that mirror real timber, offering rich textures, varied tones, and enduring durability for any interior.



## ABSTRACT

Push design boundaries with bold, non-representational patterns and layered textures that energize spaces and spark creative expression.



## SOLID

Experience versatile color and clean, seamless surfaces in solid laminates that provide a durable, easy-to-care-for foundation for any style.





## NATURE'S GRADIENT CALM

A soothing transition of  
greens, reflecting the quiet  
depth and balance of the  
natural world.

USED-DG  
3501-XMT





SOFT  
BLUSH  
TO  
DEPTH

A graceful transition of rosy  
hues, unfolding from delicate  
light to rich, enveloping  
warmth.

USED-DG  
3502-XMT





## EARTH TONES GENTLY MERGE

A warm transition of sandy hues, blending softly from light beige to grounded earthy depth.

USED-DG  
3503-XMT





WARM  
HUES  
SOFTLY  
ASCEND

A gentle blend of earthy tones, rising from soft beige to rich terracotta warmth.

USED-DG  
3504-XMT





# SKY TONES GENTLY SETTLE

A serene fade from airy white  
to calm blue, evoking the  
quiet descent of mist into  
horizon.

USED-DG  
3505-XMT





# SHADES OF QUIET STRENGTH

A refined transition of greys,  
flowing from light mist to deep  
graphite with understated  
elegance.

USED-DG  
3506-XMT





# WARM GLOW GRADUALLY DEEPENS

A smooth transition from soft  
peach to rich amber,  
capturing the quiet warmth of  
earthy light.

USED-DG  
3507-XMT





# COOL TONES DRIFT DOWN WARDS

A calming blend from soft mist  
to deep blue, echoing the  
gentle fall of sky into sea.

USED-DG  
3508-XMT





## GOSSAMER BLOOM

Soft watercolour daisies and wild botanicals drift across a misty blue-grey field in loose, painterly strokes. The spider-web finish casts a fine silver-thread shimmer, making the florals appear to float behind a gossamer veil.





## BOTANICAL LEGACY

A grand sunburst botanical illustration reminiscent of antique naturalist prints unfolds across a dusty blush and sage palette. The spider-web finish weaves a luminous metallic haze over the artwork, lending it museum-worthy depth.

USED-DG  
3101-SPD

SMOKED SALMON  
XMT 108  
—  
CHOCOLATE  
XMT 113





## GILDED GARDEN

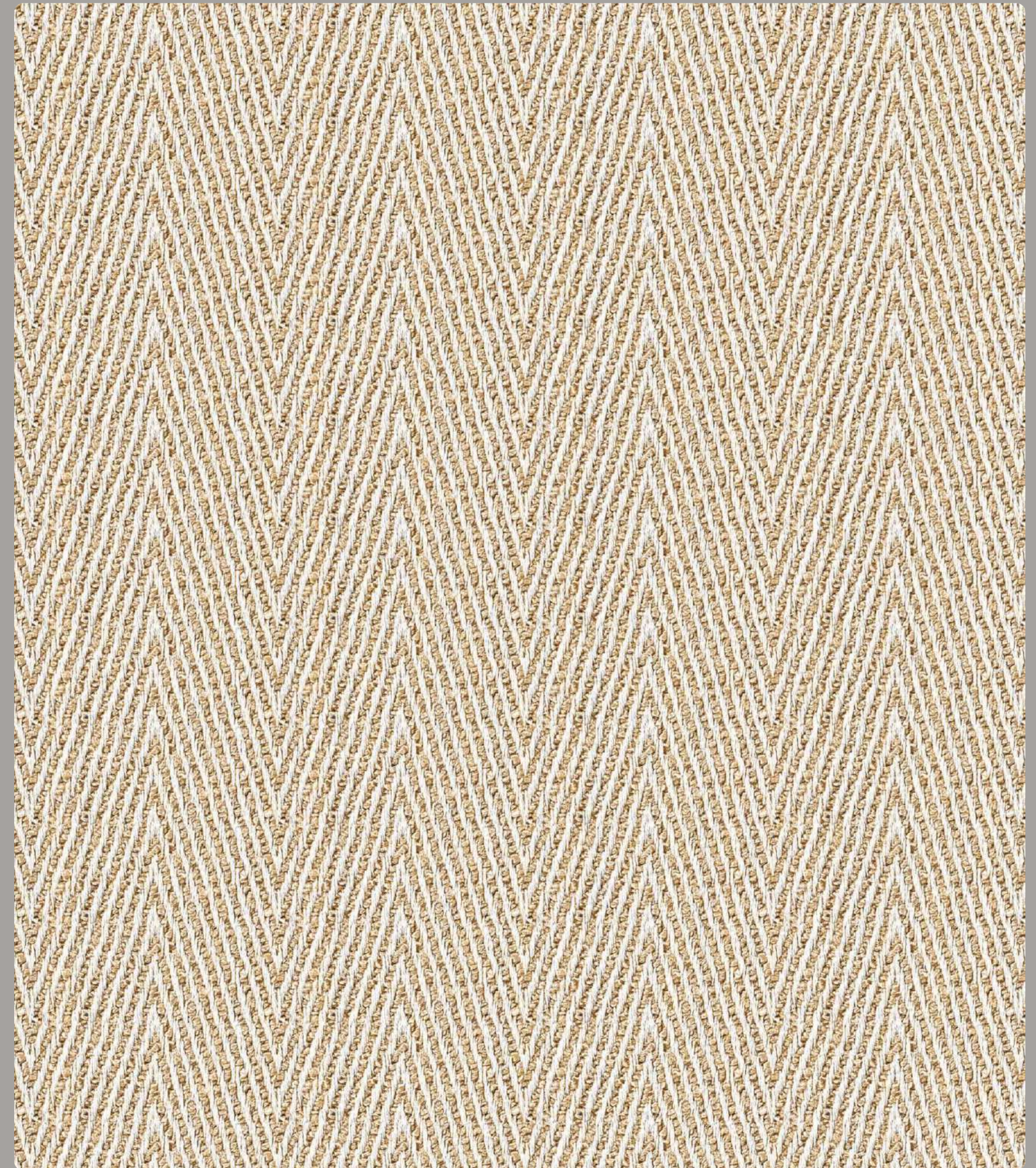
A flowing cream-ground floral vine laden with roses, tulips, and wild berries in warm terracotta, olive, and wine tones, drawing from Indo-Persian textile traditions. The high-gloss finish gives every petal a lacquered luminosity.





## WOVEN WARMTH

A fine ivory herringbone drawn from the language of natural sisal and sea-grass matting. The fabric finish gives the surface a soft, cloth-like tactility — neither cold nor hard, with a warmth that invites touch.



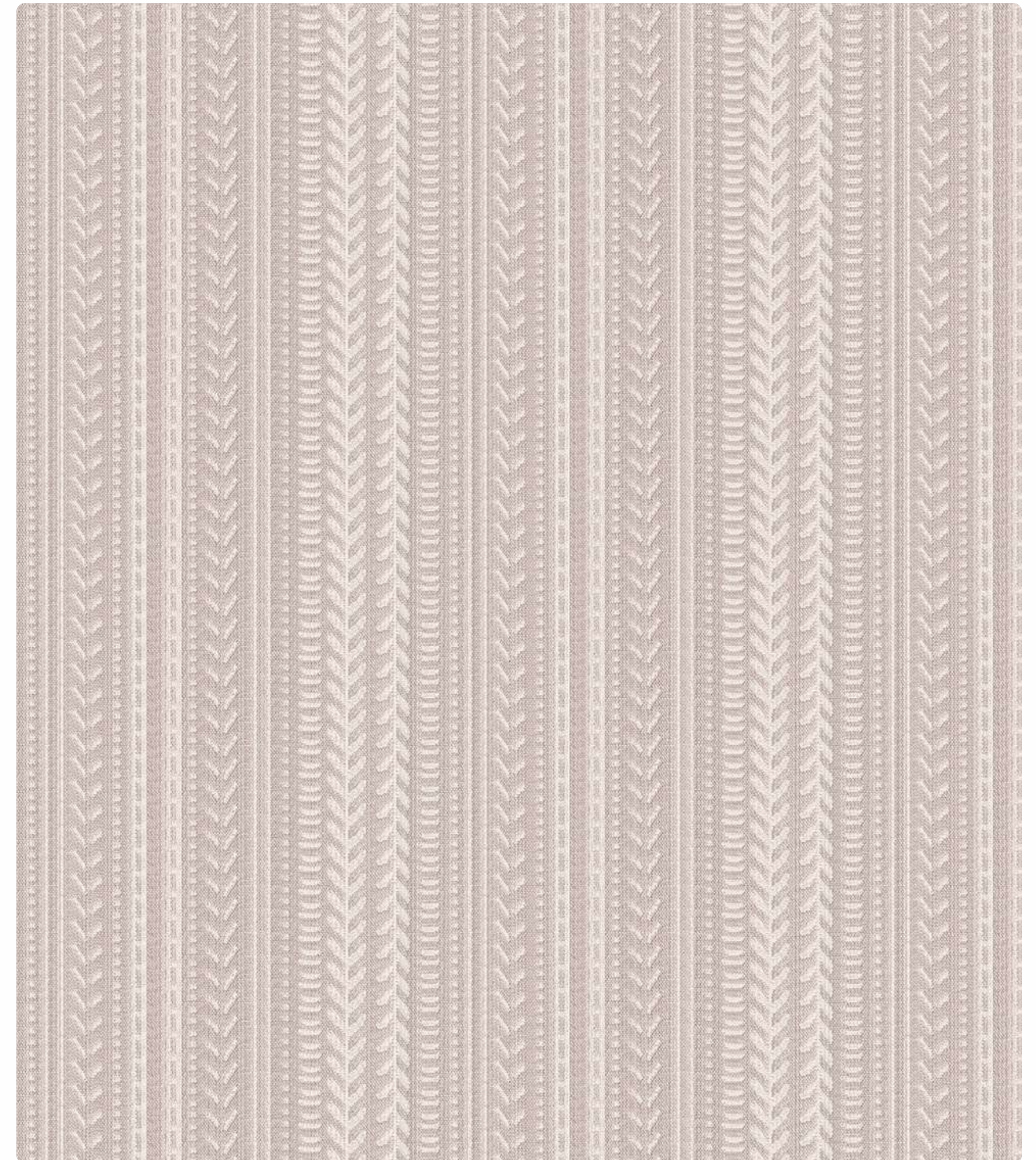


# DRAPED STILLNESS

Vertical columns of delicate chevron stitches in pale champagne evoke the calm repetition of woven silk or fine linen. The fabric finish makes the surface breathe — soft to the eye, with a quietly diffused warmth.



USED-DG  
3015-FBR





# PATINA REFINED

Oxidised teal bleeding into burnished gold patina evokes aged copper and weathered industrial surfaces. The fabric finish softens this raw energy into something tactile and gallery-worthy.



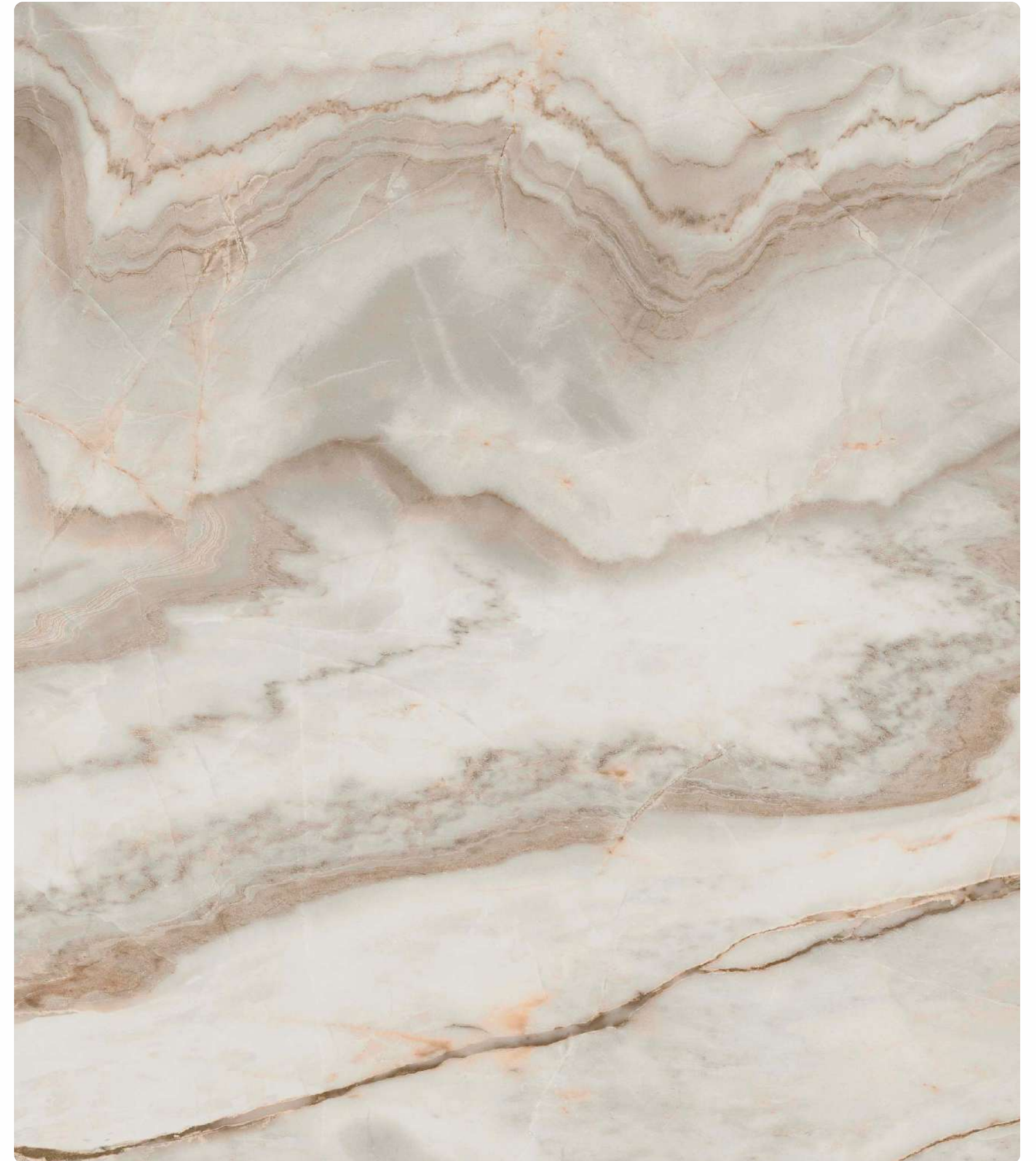


## MINERAL POETRY

Soft white onyx flows with blush-rose and warm gold veining in long, unhurried sweeps — as if geology itself had painted the surface. The stone finish replicates the cool, slightly textured feel of a polished onyx slab.



USED-DG  
3016-STN

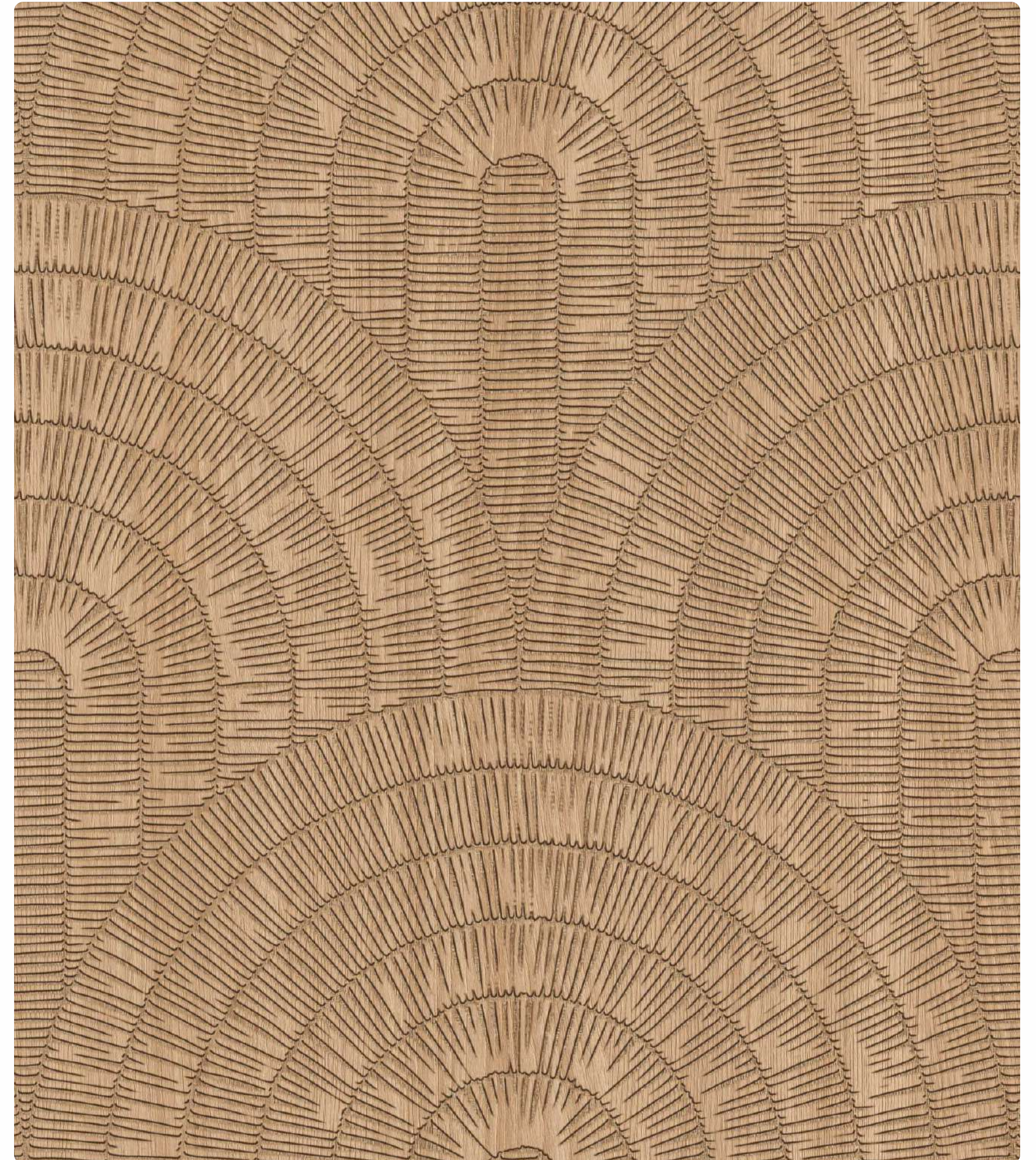




# ANCIENT STRATA

Concentric fan-arc formations radiate outward like ancient geological strata in warm sandy tones. The veneer finish lends authentic natural depth and tactile warmth that closely mimics real wood grain.

USED-DG  
3003-VNR





# PARQUET STANDING

Diamond inlay frames in natural oak with small reddish accent squares at every intersection read like a hand-laid parquet standing vertical. The veneer finish adds a gentle organic undertone to the structured pattern.



USED-DG  
3005-VNR





## ROOTED ELEGANCE

A delicate fleur-de-lis motif woven into a fine natural wood-grain field merges classical ornamental heritage with the warmth of timber. Available in Ultramarine and Chocolate colourways, the veneer finish keeps the surface grounded and tactile.

USED-DG  
3006-VNR

SMOKED SALMON  
XMT 108  
—  
CHOCOLATE  
XMT 113



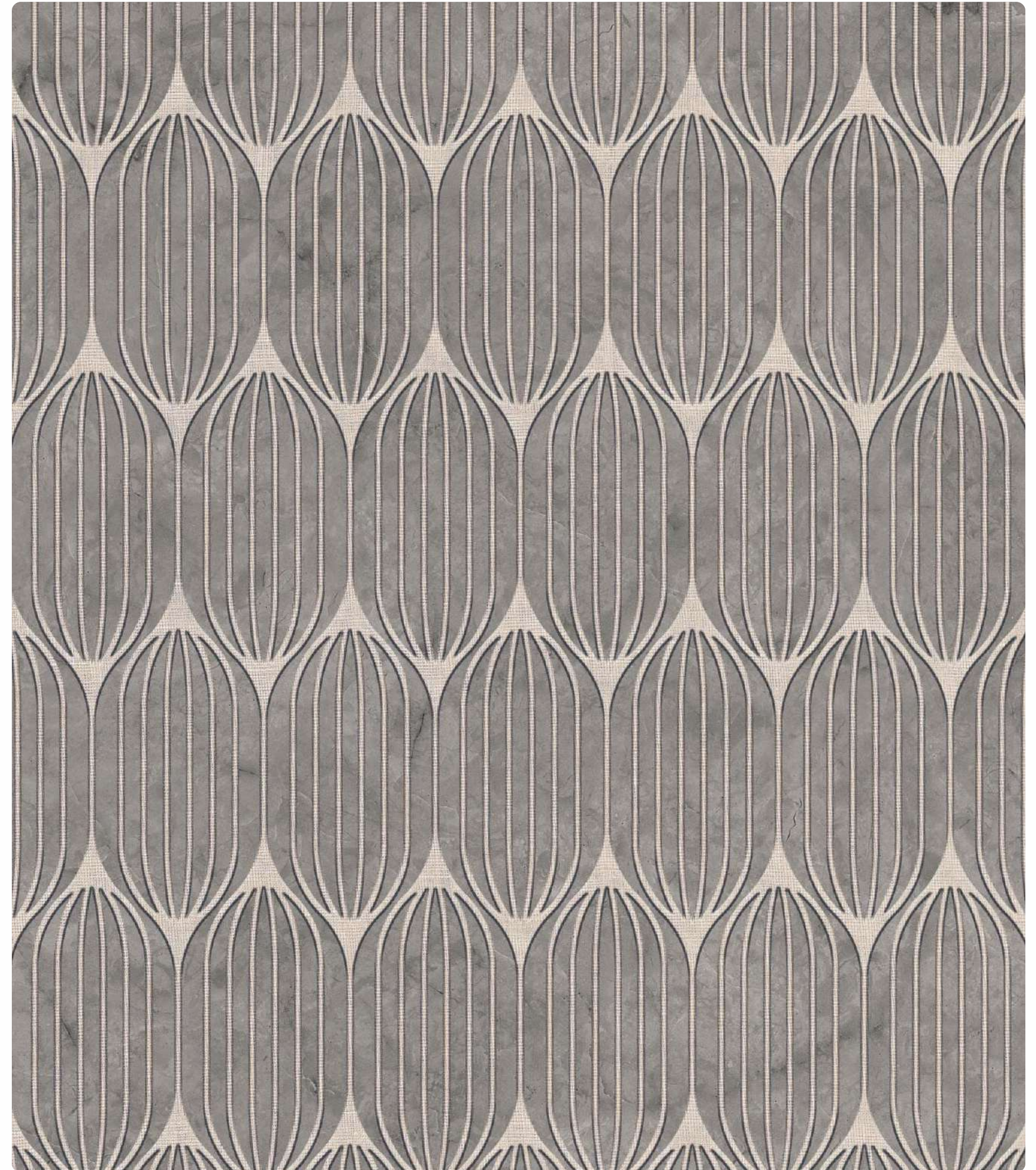


# HUSHED GEOMETRY

Elongated Art Deco arch forms repeat in hushed cool grey, evoking refined architectural ironwork. The extreme-matt finish strips away all reflection, letting the delicate linear detail speak in pure, understated tone.



USED-DG  
3002-XMT



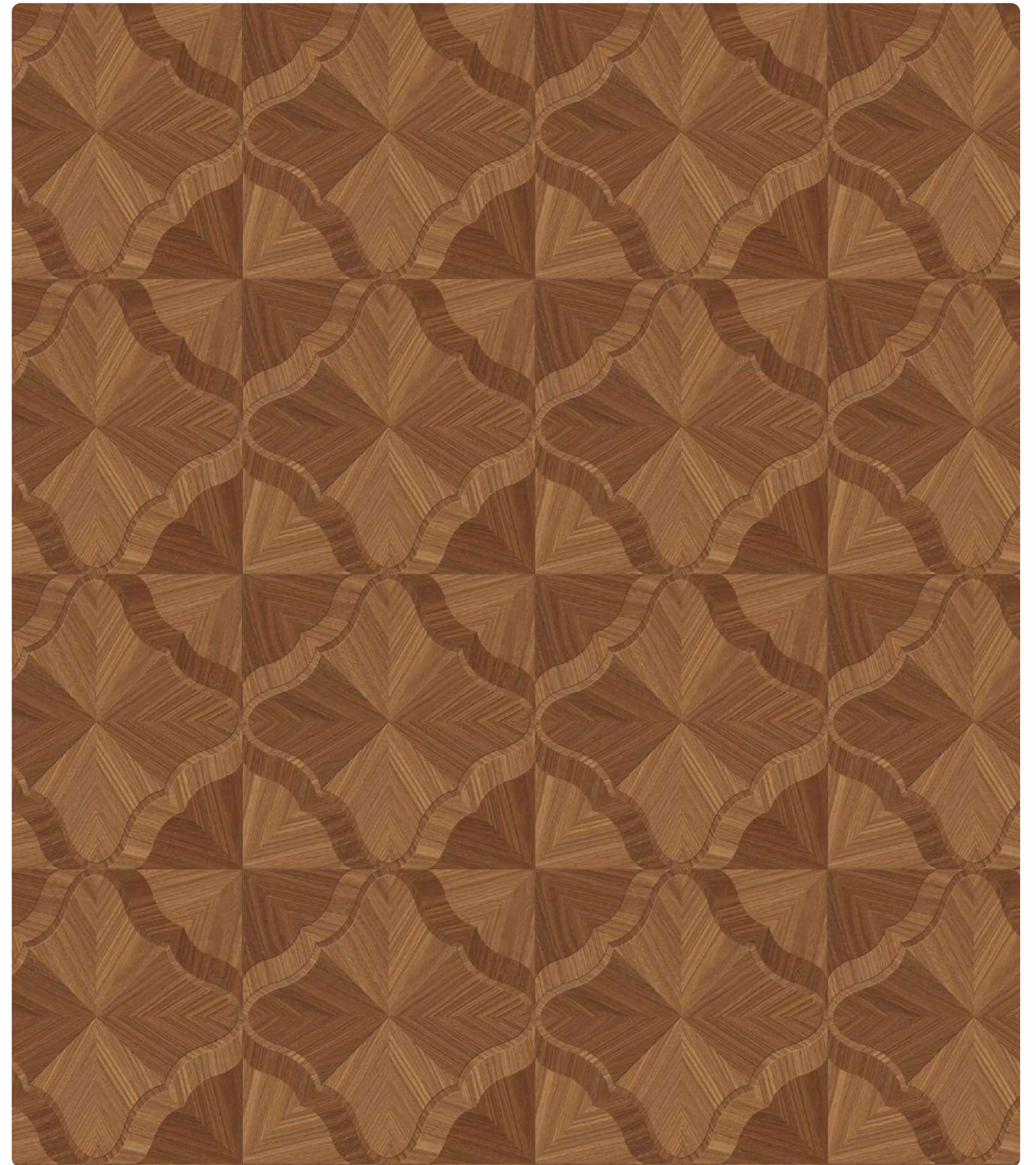


# CARVED ORDER

Geometric wood-grain tiles locked into a precise diagonal composition marry the warmth of oak with architectural discipline. On an extreme-matt surface, the pattern feels carved rather than printed.



USED-DG  
3004-XMT





## FOLK TAPESTRY

A dense all-over vine in the tradition of Kalamkari folk art, laden with stylised leaves, blossoms, and scrolling tendrils in earthy reds, greens, and ochres. On an extreme-matt surface, the illustration reads like hand-painted fabric. Available in Burnt Yellow and Ultramarine.

BURNT YELLOW  
XMT 112  
—  
SMOKED SALMON  
XMT 108





# STONE REST

Warm amber granite criss-crossed by fine white and violet veining radiates the quiet confidence of natural fieldstone. The extreme-matt finish absorbs light rather than reflecting it, giving the surface a dry, raw-cut stone quality.



USED-DG  
3018-XMT





## GILDED RHYTHM

Rhythmic fan-shaped leaf motifs arranged in a honeycomb grid feel both ornate and orderly. The high-gloss finish amplifies every curve, casting a quiet shimmer across the surface.



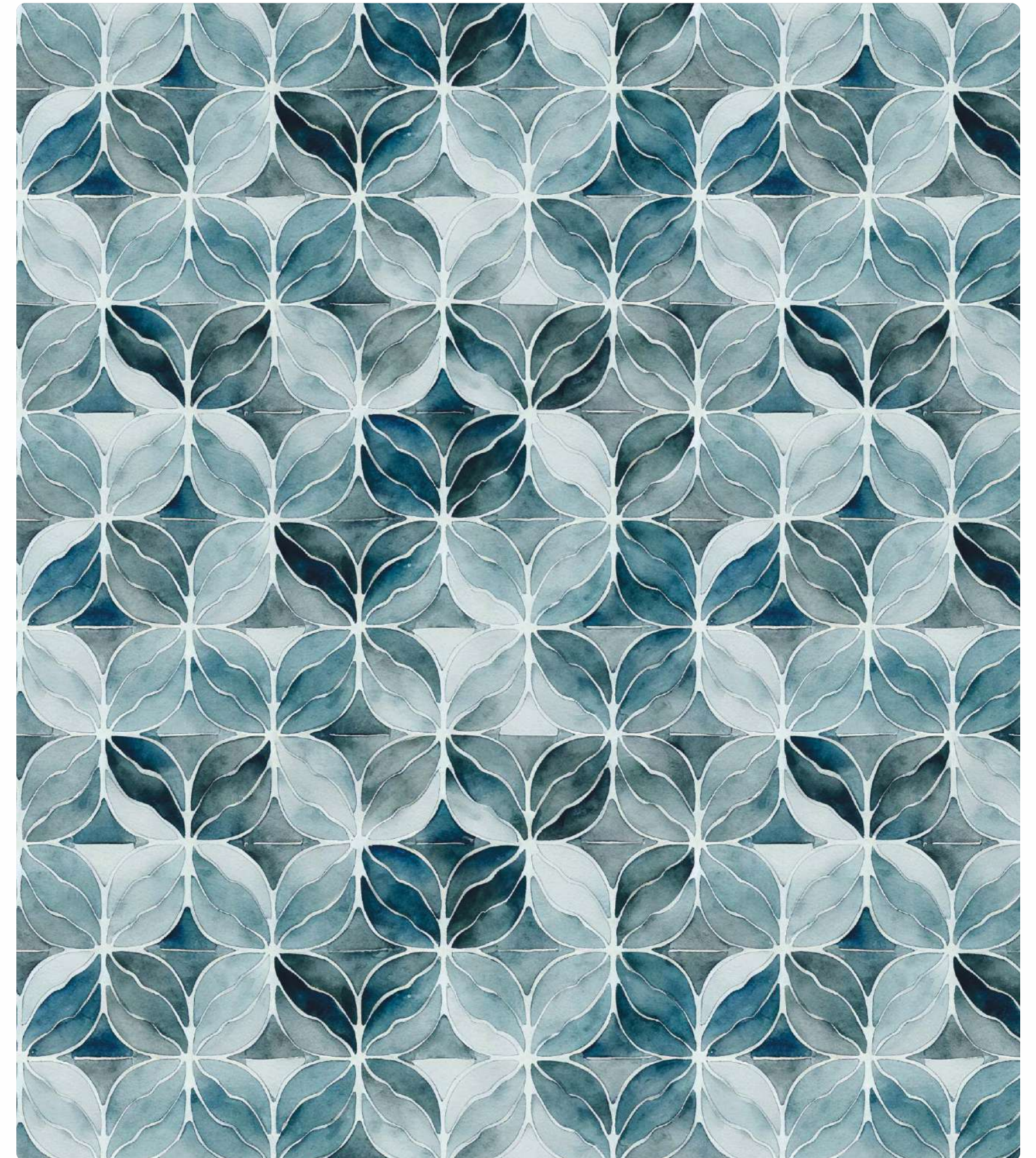


## LAYERED LIGHT

Geometric leaf forms in multiple washes of watercolour blue — from icy white to deep teal — lock together in a repeating tile that feels both botanical and architectural. The high-gloss finish turns each leaf into a reflecting surface.



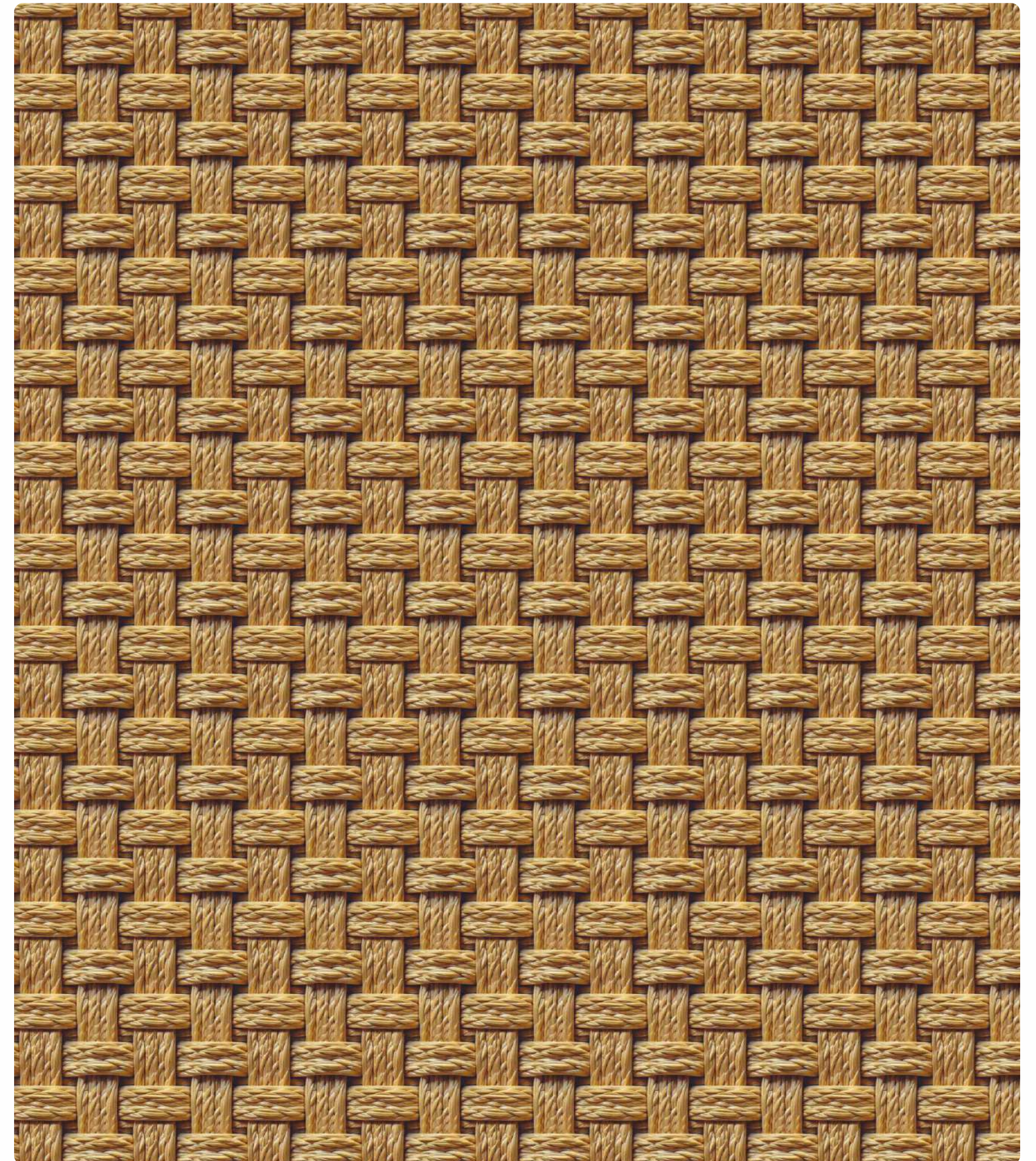
USED: DG  
3009-SHG





# LUMINOUS CRAFT

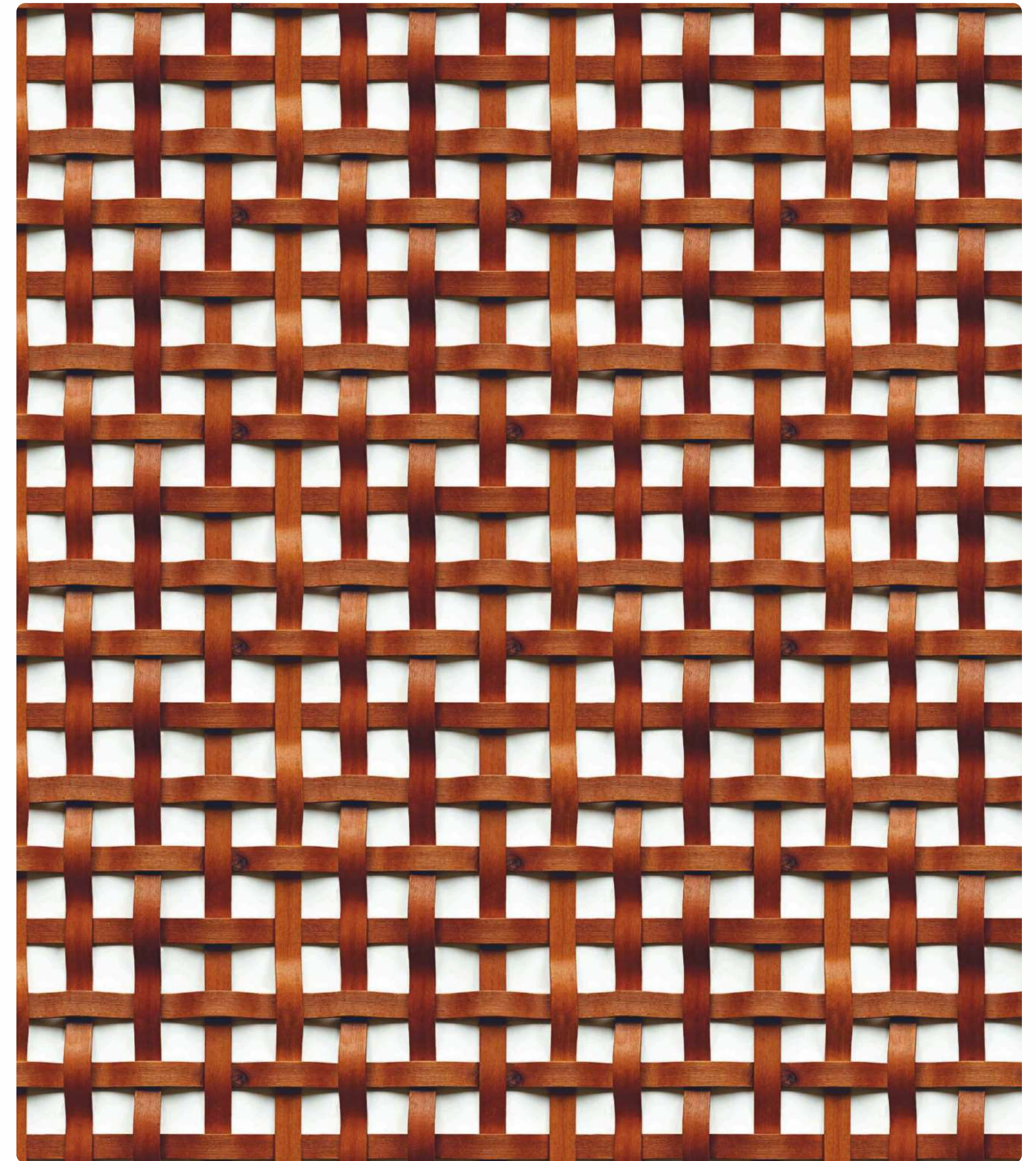
A faithful basket-weave replication of hand-knotted jute — every strand, shadow, and interlace captured in warm tan and ochre. The high-gloss finish transforms this humble natural texture into something polished and luminous.





## GRAPHIC TENSION

An open-grid rattan weave in deep reddish-brown set against a stark white field creates bold graphic tension between material and void. The high-gloss surface gives this architectural pattern a clean, modern edge.



USED-DG  
3011-SHG





## GILDED GARDEN

A flowing cream-ground floral vine laden with roses, tulips, and wild berries in warm terracotta, olive, and wine tones, drawing from Indo-Persian textile traditions. The high-gloss finish gives every petal a lacquered luminosity.

PALE SKIN  
SHG 102  
—  
SMOKED SALMON  
XMT 108





## FRACTURE GRACE

Bold dark fissures cut across a white-cream marble field, traced by fine golden veins like gilded calligraphy. The high-gloss finish gives the surface a wet-stone luminosity — as though freshly quarried and polished.

USED-DG  
3017-SHG

PALE SKIN  
SHG 102  
—  
CHOCOLATE  
SHG 113





INDEX

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| DG-3503 | SANDSTONE FADE  | XMT    | 11     |
| DG-3504 | TERRACOTTA RISE | XMT    | 13     |
| DG-3505 | MISTFALL BLUE   | XMT    | 15     |
| DG-3506 | GRAPHITE DRIFT  | XMT    | 17     |
| DG-3507 | AMBER RISE      | XMT    | 19     |
| DG-3508 | AZURE DESCENT   | XMT    | 21     |
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| DG-3101 | ROYAL ARCHIVE   | SPD    | 25     |
| DG-3102 | CULTURAL VEIL   | SPD    | 27     |
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| DG-3015 | SILK WEAVE      | FBR    | 31     |
| DG-3103 | RUSTIC TEAL     | FBR    | 33     |

| CODE    | NAME            | FINISH | PG NO. |
|---------|-----------------|--------|--------|
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| DG-3003 | DESERT ECHO     | VNR    | 37     |
| DG-3005 | AMBER WEAVE     | VNR    | 39     |
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TECHNICAL SPECIFICATION



| PROPERTIES                                                                                                  | SPECIFIED VALUES AS PER IS:2046-1995, TYPE S, HGS   | RISTAL CONFORMS | SPECIFIED VALUES AS PER IS:2046-1995, TYPE S, HGS   | RISTAL CONFORMS |
|-------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|-----------------|-----------------------------------------------------|-----------------|
| Thickness                                                                                                   | 1.00mm(±10%)                                        | ✓               | 1.50mm(±10%)                                        | ✓               |
| Resistance to surface wear                                                                                  | 350 (Revolutions)                                   | ✓               | 350 (Revolutions)                                   | ✓               |
| Resistance to immersion in boiling water<br>- Mass increase (%)<br>- Thickness increase (%)<br>- Appearance | 8.0 (Maximum)<br>10.0 (Maximum)<br>Not worse than 4 | ✓               | 8.0 (Maximum)<br>10.0 (Maximum)<br>Not worse than 4 | ✓               |
| Resistance to dry heat (180°C)                                                                              | Not worse than 4                                    | ✓               | Not worse than 4                                    | ✓               |
| Dimensional stability at deviated temperature<br>- Longitudinal (%)<br>- Transverse (%)                     | 0.55 (Maximum)<br>1.025 (Maximum)                   | ✓               | 0.44 (Maximum)<br>0.86 (Maximum)                    | ✓               |
| Dimensional stability at 20°C<br>- Longitudinal (%)<br>- Transverse (%)                                     | 0.375 (Maximum)<br>0.60 (Maximum)                   | ✓               | 0.31 (Maximum)<br>0.49 (Maximum)                    | ✓               |
| Resistance to impact by small diameter ball                                                                 | 20 N (Minimum)                                      | ✓               | 20 N (Minimum)                                      | ✓               |
| Resistance to cracking                                                                                      | Not worse than 4                                    | ✓               | Not worse than 4                                    | ✓               |
| Resistance to scratching                                                                                    | 2 N (Minimum)                                       | ✓               | 2 N (Minimum)                                       | ✓               |
| Resistance to staining                                                                                      | Not worse than 5                                    | ✓               | Not worse than 5                                    | ✓               |
| Resistance to color change (wood standards)<br>- In Xenon arc light<br>- In enclosed carbon arc light       | Not worse than 6<br>Not worse than 5                | ✓               | Not worse than 6<br>Not worse than 5                | ✓               |
| Resistance to cigarette burns                                                                               | Not worse than 3                                    | ✓               | Not worse than 3                                    | ✓               |
| Resistance to steam                                                                                         | Not worse than 4                                    | ✓               | Not worse than 4                                    | ✓               |
| Appearance                                                                                                  | Should be free from foreign particles               | ✓               | Should be free from foreign particles               | ✓               |

Disclaimer :

Prices vary depending on the type, finish, thickness, size, and colour; therefore, please consult our branches, dealers, or factories before quoting prices. Advance notice of any intended product discontinuation will be provided to our regular customers; however, the Company shall not be held liable for any consequences resulting from supply disruptions. High-Pressure Laminates are intended for indoor use only and should not be used in areas exposed to direct sunlight or highly reflective light conditions. Ristal warrants that, under normal use and service, the materials and workmanship of its products will conform to the standards specified in the applicable technical data sheet for a period of twelve (12) months from the date of sale to the first consumer purchaser. In the event of a product defect, the purchaser's sole remedy shall be limited to repair or replacement of the defective product, in whole or in part, at the manufacturer's sole discretion. This warranty is non-transferable and becomes void upon resale or transfer by the first consumer purchaser. The warranty does not cover defects or damage resulting from accidents, abuse, misuse, exposure to extreme temperatures, improper fabrication, installation, or maintenance. No other express or implied warranties are provided, and under no circumstances shall the manufacturer be liable for any direct, indirect, incidental, special, or consequential damages arising from the purchase, use, or inability to use this product. No fabricator, installer, dealer, agent, or employee of Ristal is authorized to modify the terms, obligations, or limitations of this warranty.

